Matt Hassan

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Experience

Cavuto Live on Fox News Channel, New York NY

College Associate (June 2022 - Present): cut VO packages • cut SOTs for television • make full screens and graphics • put together stock market charts • send out transcripts and highlighted quotes from the show • put together research packets • put in elements for reporter hits

Fox News Radio, New York NY

College Associate (June 2021 - May 2022): write anchor intros and tags • listen to press conferences and pick sound bites • pull reporters and notable guests from Fox News Channel • edit TV reporter's packages into voicers • find sound bites from TV interviews • monitor for reporter mistakes • make feature schedule • insert radio voicers • insert Hold for Release pieces

WAER (NPR Affiliate), Syracuse NY

News Reporter (January 2020 - Present): pitch stories • find sources and conduct interviews • log interviews • pick soundbites • write and voice script • edit into a 90 second wrap to be put on air • convert into web story

Web Editor (August 2019 - May 2021): edit radio news scripts into articles to be posted on station's website • write headlines, check grammar and add photos • collaborate with reporters to add information that is not in the radio version

Daily Orange Sports, Syracuse NY

Staff Writer (August 2021- Present): beat reporter for Syracuse Orange Volleyball, Softball, Women's Soccer, and Women's Lacrosse • pitch stories • find sources and conduct interviews • find quotes • write profiles and post-game stories for online/print formats • attend weekly and post-game press conferences • attend home games • live tweet games

NCC News, Syracuse NY

TV Reporter (March 2021 - Present): create TV packages for local newscast • pitch stories • find and conduct interviews on camera • pick soundbites • write and voice script • execute stand-ups • edit video of interviews, B-roll, and stand-up • edit audio of my voice and soundbites • write full web story and provide photographs for web

TV Producer (August 2022 - Present): pick which stories will be in the show • determine the order of the rundown • determine how each story will be presented • put in lower thirds, over the shoulder graphics, and full screen graphics • pick SOTs • edit videos and SOTs • write scripts for A block stories, headlines, and teasers • manage the show's timing live in the booth • communicate with on-air talent and technical director live • listen to pitches from reporters • assign videographers local events to cover • lead morning and afternoon meetings

<u>Skills</u>

- Adobe Photoshop Adobe Premiere Adobe Audition MS Word AP ENPS iNews ENCO Wildmoka Dalet
- Instagram Twitter FaceBook Snapchat TikTok YouTube
- Canon XF 705 Nikon D7500

Education

S.I. Newhouse School of Public Communications, Syracuse University - Graduating May 2023

- Major: Broadcast Digital Journalism
- Minors: History and Sport Management
- Cumulative GPA: 3.68